

### KODAI ANCIENT PARK

In this park, there are many stone monuments and Buddhist statues which spread over shrines and mountainous region in Kunisaki peninsula to protect from damage and theft.



### KONPILA-GU Shrine



**【Hours】** 8:30 to 17:00  
**【Closed】** No closing days  
**【Admission】**  
Adults ¥300  
Junior high and elementary school students ¥150  
Group (more than 30 people) ¥240 per person  
**【Free Perking capacity】** 5 buses and 30 cars  
**【Address】** 1796 Tashibu-Maki, BungotakadOita,Japan8790855  
**【Telephone】** 0978-26-2075



### MAKI ODO

MAKI ODO was a Makisan-Denjoji Temple which was the largest temple of Tendai sect in Kunisaki Peninsula, it's said that it was a lecture place where Buddhist priest practice asceticism and do training in.

There are an "Ex-Hondo(main hall)" was built in the Edo period, and a "Shuzo-ko (Treasure Repository)" was built in 1966.

The outer garden of MAKI ODO was called " KODAI ANCIENT PARK".

In addition, there are a "Torii( red gate)" in the middle of hill behind MAKI ODO and "KONPILA-GU Shrine" in the top of the hill.

It means the divinities of Shinto and the deities of Buddhism were combined, is called a "Shinbutsu Shugo( Syncretism of Shinto and Buddhism).

You can see a Japanese traditional style of faith from it.



**Shuzo-ko ( Treasure Repository)**

9 Buddhist images which were placed in ex-main hall before are desolated.



**AMIDA NYORAI (Amitabha Tathagata) and SHITENNO(Standing statues of the four Devas)**

AMIDA NYORAI is a principal image, which is made by assembling pieces of wood and 85 inches tall. It is guarded by the four Devas Jikokuten, Zochoten, Komokuten, and Tamonten on the four sides.



**FUDO and NIDOJI( Two attendant boys)**

This FUDO MYOO is 100 inches tall which is the biggest image of FUDO MYOO in Japan. He has a large visual impact like an angry expression on his face, a sword in his right hand, a road in his left hand, and he carries a fire bird( Phoenix) on his back. His two attendant boys( Seitaka and Kongara) guard his both sides and this is a typical style can be seen throughout Japan.



**Ex-Hondo(main hall)**

This is a wooden hall which was built in Edo period. In the hall, two Nio-zo (wooden statues of the Deva Kings) is standing as temple guardians.Vermilion gates of inside has the Japanese Imperial crest which was given by the Imperial Court as pride for Ikoku Kobuku( to protect and suppress a foreign country using the power of God or Buddha) 700 years ago.



**DAITOKU MYOO**

This 95 inches tall image sitting astride a white buffalo is the tallest one of all DAITOKU MYOO in Japan. The figure which has 6 faces, 6 hands, and 6 feet is known as God of war.

